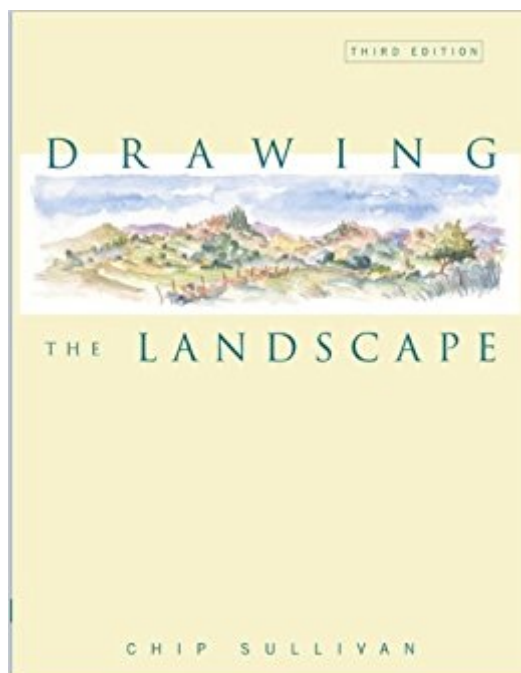


The book was found

Drawing The Landscape



Synopsis

Drawing the Landscape illustrates how to create a wide range of graphic representations of the built environment using step-by-step tutorials, exercises and hundreds of examples. This new edition addresses changes in media and expression that have deeply affected the landscape architecture discipline.

Book Information

Paperback: 352 pages

Publisher: Wiley; 3 edition (January 26, 2004)

Language: English

ISBN-10: 0471430358

ISBN-13: 978-0471430353

Product Dimensions: 8.5 x 0.8 x 11 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 3.7 out of 5 stars 16 customer reviews

Best Sellers Rank: #145,786 in Books (See Top 100 in Books) #43 in [Books > Textbooks > Humanities > Visual Arts > Drawing](#) #64 in [Books > Arts & Photography > Architecture > Landscape](#) #429 in [Books > Textbooks > Humanities > Architecture](#)

Customer Reviews

Drawing the Landscape offers the tools to approach drawing as a means to a better understanding of the natural and built environment. This Second Edition is complete with a brand new color section and a section on drawing the human figure, and contains the author's newest techniques and drawings. Illustrated with the author's own highly-acclaimed freehand drawings, each chapter of presents practical examples, step-by-step exercises, and suggestions for further reading. The book also offers solid advice about preparing design projects for professional competition. --This text refers to an out of print or unavailable edition of this title.

Tools, techniques, and inspiration for understanding and rendering the natural and built environment This elegant Third Edition of Chip Sullivan's classic Drawing the Landscape shows how to use drawing as a path towards understanding the natural and built environment. It offers guidance for tapping into and exploring personal creative potential and helps readers master the essential principles, tools, and techniques required to prepare professional graphic presentations in landscape architecture and architecture. From quick sketches to highly finished works, from

convincing perspective drawings to innovative freehand techniques, *Drawing the Landscape* introduces a broad range of methods and media that help students and professionals communicate key design ideas as they express their own unique visions. Outstanding features of this stunningly illustrated Third Edition include: Entirely new material on using computers in landscape drawing Scores of new exercises, techniques, and illustrations Strong emphasis on individuality and artistic experimentation Sixteen pages of full-color drawings Hundreds of practical examples and step-by-step exercises Solid advice on preparing design projects for professional competition Landscape architecture professionals, architects, designers, artists, illustrators, and students turn to *Drawing the Landscape* for the skills and confidence to realize their creative potential.

... but I intend to keep this one! This was a required book for a Landscape Architecture course at UC Davis and I'm so glad I bought it! Not only is Chip a wonderful artist, teacher, and a fun guy to be around, but he also definitely knows what he's talking about when it comes to drawing landscapes and I found the book extremely useful. If you're interested in technical drawing and drafting or the landscape, or you're just really interested in drawing it for your own purposes, then this book is a good buy

This book serves as a comprehensive reference for ways of thinking about drawing, applications of different media, the creative environment, drawing exercises, creating textures, shadows, and trees, composing the drawing, perspective drawing, plan, elevation, section, axonometric and isometric drawing, drawing the figure, and layout.

Not many art and drawing books disappoint me, but this one did. First of all, the real meat of the book doesn't even start until half way through. The book contains lots of drawings from the "old masters" which we have all seen everywhere a thousand times. I thought I was buying a professional level instruction book, but ended up with a compilation of beginner level material that teaches very little new or advanced information. I don't know what the print version looks like but the Kindle version isn't even in color until the end! Nothing like seeing a landscape drawing described as pen & ink...with watercolor, but its all gray-scale or worse. I'm just disappointed I let this book sit on my tablet beyond the return period for Kindle books before I figured out I wasted \$60.

I had forgotten that Chip Sullivan's style is more "underground comic" style and not the watercolor

seen on the cover. Once I got over that disappointment the book is somewhat helpful, but not what I had hoped. If you want to learn how to color your sharpie marker landscape sketches this book is for you.

it was a good book to start drawing with and the videos are good too

Chip Sullivan has created an excellent book that not only describes how to draw landscapes, but also steps to develop the skills in making your drawings readable and beautiful. He focuses on watercolor as a medium, which is excellent for landscape drawings. If you're interested in drawing well and keep an artistic flare to your work, then definitely pick up this book.

I returned this book, as it is more of an art guide than a technical landscape architectural resource.

helpful

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